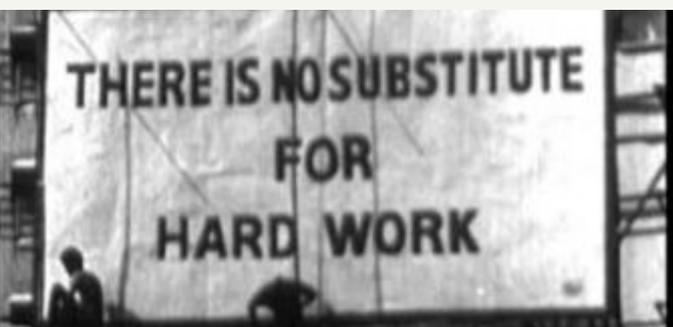


SPARC sponsored,
two-day workshop on
**CINE-POLITICS
AND
DICTATORSHIP:
CURATING,
ARCHIVING AND
READING FILMIC
TEXTS OF THE
EMERGENCY**

Dec 19-20, 2019

**Department of HSS,
IIT Ropar, Punjab.**



Target audience: Masters' students, Mphil-PhD scholars, early career researchers irrespective of disciplines

Registration details:

- Selection is by merit, and the maximum intake is 20.
- **Registration is free (includes workshop kit + shared accommodation + two lunch sessions + certificate)**
- Participants need to make brief presentations on 1. the workshop 2. their research and 3. The interface between the two on the last day.
- Fill up the form at <http://tiny.cc/u7gfdz> or write to cinepolitics@iitrpr.ac.in

Deadline for filling up the form is Nov 10, 2019.



In an attempt to understand the interface between cinema, freedom and Politics, this workshop proposes to analyze Indian cinema during the National Emergency of 1975-77. Part of the SPARC (Scheme for Promotion of Academic and Research Collaboration) project "*Offering Provocations, Surfacing Evidence*": *The Archiving of Cine-Politics under the Indian National Emergency through Digital Humanities 2.0*, "Cine-Politics" will attempt to understand the network of film-sociology, statehood, art and censorship-- issues resonating across the political histories of India and beyond. Designed as a series of fervid interactive sessions of two days, this workshop aims to allow us a nuanced understanding of the Emergency's effect on aesthetic freedom, censorship norms, film policy and resultant issues, and, in return, of cinema's responses (aesthetic, ideological, industrial and political) to the 'undeclared' dictatorship through archiving and reading of filmic texts.

The workshop will include presentations followed by responses and discussion, panel discussion, and will end with the participants' roundtable presentation on the workshop and its possible contribution to their research. The workshop has an international and cross-disciplinary line-up of invited speakers. The workshop's innovativeness lies in its interest in blending different methodologies, the usual and the emergent, so that they can collectively contribute to the building of a knowledge-archive and of rereading/reinterpreting of cine-political history.

LIST OF SPEAKERS:

- **Ashish Rajadhyaksha** (CSCS, Bengaluru)
- **M. Madhava Prasad** (EFLU, Hyderabad)
- **Veena Hariharan** (JNU, New Delhi)
- **Someswar Bhowmik** (EMMRC, St. Xavier's College, Kolkata)
- **Manishita Dass** (Royal Holloway, University of London, UK)
- **Dibyakusum Ray** (IIT Ropar)
- **Parichay Patra** (IIT Jodhpur)
- **Ranjani Mazumdar** (JNU, New Delhi)